

VEER NARMAD SOUTH GUJARAT UNIVERSITY

M.A.- I

(English)

For the Academic years 2005 - 2006, 2006 - 2007, 2007-2008.

Paper – I English Literature from 1450 to 1660

Section-I

1. Geoffrey Chaucer, Prologue to The Canterbury Tales and The Nun's Priest's Tale
(Ed. By Alfred Pollard Macmillan, London)
2. Christopher Marlowe, Doctor Faustus (Oxford)
3. Shakespeare, Hamlet Ed. By George Rylands (The New Clarendon Shakespeare)

Section-II

4. Thomas More, Utopia
(Trans. Ralph Robinson Everyman's Library)
5. Ben Jonson, The Alchemist
(Macmillan's Annotated Classics edited by Dr Raghavacharulu)
6. Poems by George Herbert and Andrew Marvell from The Metaphysical Poets
by Helen Gardner (Penguins Books)



Please see Appendix-A for the list of poems.

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M.A.- I (English)

Paper – II English Literature from 1660 to 1798

Section-I

1. John Milton, Samson Agonistes
2. John Dryden, Absalom and Achitophel
(Macmillan's Annotated Classic edited by A. Ramakrishna Rao)
3. William Wycherley, The Country Wife From Four Great Restoration plays
Ed by Louis Wright

Section-II

4. Henry Fielding, Joseph Andrews
(Penguin Classics)
5. William Blake, Songs of Innocence and Experience
(A Choice of Blake's Verse selected by Kathleen Raine, Faber & Faber)
6. Mary Wollstonecraft, A Vindication of the Rights of Women

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M.A.- I (English)

Paper – III English Literature from 1798 to 1900

Section-I

1. P. B. Shelley, Prometheus Unbound
2. Emily Bronte, Wuthering Heights
(Oxford University Press)
3. John Stuart Mill, On Liberty (Everyman's Library)

Section-II

1. Charles Dickens, Bleak House
 2. Alfred Tennyson, Poems. From Tennyson : Selected Poems Ed by Millgate (OUP)
- ☞ Please see **Appendix-B** for the names of poems
3. Henrich Ibsen, The Wild Duck

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M.A.- I (English)

Paper-IV Twentieth Century Literature,

Section-I

1. Virginia Woolf, Mrs. Dalloway
2. Jean Paul Sartre, The Flies
3. Ted Hughes, Selected Poems
(Faber and Faber, London)

☞ Please see **Appendix-C** for the list of poems.

Section-II

4. Sigmund Freud, Civilization and Its Discontents
(Penguin Books Great Ideas Series)
5. Harold Pinter, The Caretaker From Pinter, Plays: Two (Methuen, London)
6. J. M. Coetzee, Life and Times of Michael K
(Vintage, Random House)

Appendix-A

(i) The following poems of George Herbert are included in the syllabus:

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|---------------|------------------|
| 1. The Agonie | 6. Man |
| 2. Redemption | 7. Mortification |
| 3. Affliction | 8. The Collar |
| 4. The Temper | 9. The Pulley |
| 5. Vertue | 10. Death |

(ii) The following poems of Andrew Marvell are included in the syllabus:

- | | |
|---------------------------|--------------------------------|
| 1. To His Coy Mistress | 4. The Garden |
| 2. The Fair Singer | 5. The Mower to the Glow-worms |
| 3. The Definition of Love | |

Appendix-B

The following poems from Tennyson: Selected Poems edited by. Michael Millgate (Oxford University Press) are included in the syllabus:

1. Mariana
2. The Lady of Shalott
3. The Lotos-Eaters
4. St. Simeon Stylites
5. Ulysses
6. Tithonus
7. From In Memoriam
8. The Passing of Arthur

Appendix-C

The following poems of Ted Hughes are included in the syllabus:

- | | |
|-------------------------|----------------------------------|
| 1. The Thought - Fox | 9. Theology |
| 2. The Jaguar | 10. Pibroch |
| 3. Famous Poet | 11. Examination at the Womb-Door |
| 4. Wind | 12. Crow's First Lesson |
| 5. Hawk Roosting | 13. The Black Beast |
| 6. Relic | 14. The Executioner |
| 7. Thrushes | 15. The Risen |
| 8. Cleopatra to the Asp | |

Appendix-D

Suggested Further Reading.

Note: Knowledge of the literary and social background of the period under study in each paper is expected. The following titles are recommended for further reading.

Paper-I

Spenser, Faerie Queen Books I & II
Bacon, Essays
John Donne, Poems
Shakespeare, Richard II
Thomas Dekker, The Shoemaker's Holiday

Paper-II

John Milton, Paradise Lost
John Bunyan, The Pilgrim's Progress
William Congreve, The Way of the World
John Gay, The Beggar's Opera

Daniel Defoe, Robinson Crusoe

Paper- III

Wordsworth: The Prelude

Coleridge, Charitable

George Eliot: The Middlemarch

Tennyson: Poems

Thomas Hardy: Jude the Obscure

Paper-IV

T. S. Eliot: The Wasteland

W. B. Yeats: Poems

Raymond Williams: The Long Revolution

John Osborne: Look Back in Anger

John Fowles: The French Lieutenant's Woman